



This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado
Next Meeting.- Wednesday, October 13



THE VIEWFINDER

NEWSLETTER OF THE PIKES PEAK CAMERA CLUB



“Onions” by Candee Read

Read the story of this photo on Page 10

Club Officers for 2021

President	Karen Morris
Newsletter Editor	Nancy Ellis
Treasurer	Ken Read
Competition Coordinator	Gayle Short
Webmaster	Bill Rose
PSA Representative	Bill Holm

Table 1

PRINT COMPETITION Monthly Standings for as of Sept. 2021						
	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Bill Stanley	12	118	16	126	28	244
Rita Steinhauer	14	128	17	112	31	240
Ken Read	0	51	9	61	9	112
Barbara Rose	0	36	21	52	21	88
Al Swanson	0	103	0	109	0	212
Bill Rose	0	30	0	13	0	43
Candee Read	10	53	18	53	28	106

Subject: Farmer's Market

Award:

"Onions" by Candee Read

Honorable Mention:

"That will be \$200 Please" by Rita Steinhauer

Open:

Award:

"Still" by Barbara Rose

Honorable Mention:

"Armed Guard" by Candee Read

Table 1-2

DIGITAL COMPETITION - MONTHLY STANDINGS AS O of Sept. 2021						
	SUBJECT		OPEN		TOTAL	
	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Bill Holm	15	145	21	157	36	302
Debbie Milburn	11	128.5	15	138	26	266.5
Ken Roberts	0	0	0	32	0	32
Karen Morris	0	74	0	82	0	156
Art Porter	0	17	14	50	14	67
Candee Read	0	96	0	90.5	0	186.5
Ken Read	4	89	15	121	19	210
Al Swanson	13	128	17	125	30	253
Barbara Rose	12	82	16	94	28	176
Bill Rose	0	45.5	0	10	0	55.5
Nina Calderone	0	28	0	27	0	55

Subject: Farmer's Market

Award:

“The Color of Bounty” by Bill Holm

Honorable Mention:

“Pick a Pepper” by Al Swanson

Open:

Award:

“Foggy Morning Fishing” by Bill Holm

Honorable Mention:

“I Call Shotgun” by Bill Holm

Table 1-1

CREATIVE COMPETITION - Monthly Standings as of Sept. 2021					
	OPEN				
	CURRENT MONTH	YTD			
Bill Holm	6	73			
Debbie Milburn	10	78			
Candee Read	0	48			
Ken Read	5	64			
Nina Calderone	0	13			

Award:

“Winter Solitude” by Debbie Milburn

Honorable Mention:

“Morning Ride” by Bill Holm

THE PRESIDENT'S CORNER

KAREN MORRIS

Important Announcements:

October 13: 2nd Wednesday meeting/competition, in person

6:00 Fundamentals Class with Bill Rose

7:00 Monthly meeting/competition

Subject is Dancing and Dancers

October 27: 4th Wednesday meeting, in person

6:00 Special guest Mark James will present his lecture exploring “What is a Photograph, Really...” He is the judge for the Show Down Under, and will be traveling from Wellington to present to our camera club. Please plan to attend. 😊

7:00 Final results of the Show Down Under.

We'll view all of the images and hear the judges' comments.

December 8: 2nd Wednesday

6:00 Annual Potluck, viewing of Salon entries and announcement of winners.

******It's time for our annual election of officers. Gayle has expressed a desire to train a replacement. Her job is multifaceted, from preparing and presenting all our images for the monthly competitions, to updating our Facebook page. Please let me know if you are interested in volunteering for this position. All other officers are planning to remain in their positions for the next year.***

Below are the last six Elements of a Merit Image, published by the Professional Photographers of America. I found them most interesting and helpful, and good reminders of what makes a powerful image.

LIGHTING: The image demonstrates excellence in the use and control of light, whether natural or additive. Light informs dimensions and shape, sets tone and mood, and enhances the image.

SUBJECT MATTER: The subject matter is central to the story being told, so the subject should sync with the story.

TECHNIQUE: The approaches used to create the image—lighting, posing, capture, presentation—work together to be effective.

COLOR BALANCE: Color work together to evoke feelings in the viewer. For example, it can bring harmony to an image and enhance the emotional appeal. It can also be incongruous to arouse diverse feelings.

CENTER OF INTEREST: This is where an image's creator wants a viewer's attention focused. There may be primary and secondary centers of interest. Sometimes all the elements in an image work together to create the center

STORY TELLING: The image evokes the viewer's imagination. While the act of creating is a personal thing, so too is the act of viewing. Each image is a story, and the one it tells a viewer may be unique to that person.

The Story Behind the Photo.....

This is a section in the newsletter where each month I ask certain club members to share their story on how they took their award winning photo.



**“Onions”
by
Candee Read**

Cover Photo of this Newsletter

We went to the Renaissance Festival in Arizona. It was a ton of fun with lots of photo ops. This was taken in the living history peasant village. It was part of the preparation of their feast.

Nikon D700, f/8, 1/640 sec. ISO 200, Exposure bias +5 step, focal length 55 mm, max aperture 3, Metering: spot, subject distance 1.2 m, no flash, hard focus



“The Color of Bounty” by Bill Holm

I went to the Farmers Market over at Bancroft Park to get a picture for the September subject.

I walked around and took several pictures at different booths, one that was selling Chocolate, one with Flowers and lots of different ones with vegetables. This one I really liked because of the bright colors of green, red, yellow and some orange laid out right in front of me. The other part of this picture was having the farmer putting together a sale and customers on the other side.

My camera was set at an ISO of 500, my f-stop was f-4 and my shutter speed was 1/250 of a second. The lens was at 50mm so I was able to keep the framing of the picture right on what I wanted.

In post processing, I did crop the picture some and saturated the colors to make them jump out at you. I used the sharpening tool on this picture as well to make sure the vegetable were in sharp focus.



Pikes Peak Camera Club Subjects for 2021

January

Signs of the Times: What tells the story of our country's current condition and mood

February

Culinary Creations: Become a "Foodie" and capture the essence of food through your lens. Let the cuisine tell the story.

March

Dynamics of Diagonal Lines: Discover diagonal lines in a natural scene, a manmade scene...or create them

April

Piece of Architecture: Unique features of exterior or interior of structures. Experiment with perspectives and angles

May

Last Light: That magical time of day...after the sun goes down below the horizon, and while the sky is still light

June

Diversity: Explore social issues, provide perspective, show demographic diversity, cultural diversity, experiential diversity...

July

Adventure Travel: Share your latest, or a past, adventure...far away or local, exciting or energizing, surprising or different

August

Parched: In these drought times, something thirsty...plants, animals, people, landscapes

September

Farmer's Market: Celebrate nature's bounty this summer and fall. Capture the excitement of the customers and the beauty of the harvest.

October

Dancing and Dancers: Dancing is a fine art, as is photography. Here's an opportunity to combine the two.

November

Texture: Impact through the use of texture in a supporting or principal role. Look for surface irregularities and patterns found in nature or in manmade structures

